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MYSURU Monday 21st February 2022
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District Cyber Police crack seven frauds in two months

R. Shivakumar
Assistant SP

Shabbir Hussain
Inspector

Krishnakanth Koli
Sub-Inspector

Yeshwanth Kumar
Sub-Inspector

Rangaswamy
Constable

Mysuru, Feb. 21 (RK&BCT)- The District Cybercrime, Economic Offences and Narcotics (CEN) Police have solved seven cases of online fraud in two months and have successfully frozen the bank accounts of the fraudsters, forcing them to return the money that was siphoned off from the victims.

Cybercrime cases in the city had seen a surge amidst Coronavirus lockdown and cases have not come down despite the pandemic petering out. A closer examination in the jump in cybercrime reveals that criminals have proven effective at exploiting the gullible citizens taking advantage of their lack of awareness and have meddled with their bank accounts.

Victims refunded Rs. 4.58 lakh

Notably, all these complaints were filed soon after the fraud was committed and this enabled the Police to crack the cases and also issue refunds worth Rs. 4,58,500. Refund worth Rs. 2,44,250 is yet to be initiated but the cases have been detected and the victims will soon get the conned money.

These victims lost their money to cyber criminals after sharing their OTPs (One Time Passwords) and their bank account details. Fraudsters promised them online rewards, lotteries and through phishing they got access to their bank accounts and polished off their hard-earned money.

According to the data provided by the Police, Ugren Singh lost Rs. 1,98,000 to the fraudsters and he got the money back after CEN Police intervened. Likewise, Spoorthi, who lost Rs. 1,34,000, Ramya, who was conned 26,500 and Ambrose, who was cheated of Rs. 1,00,000 have got their money back.

Another victim, Shivaram, who was cheated of Rs. 47,500 has to get the money refunded after the approval from the Court. Similarly, Somam Boral has to get back Rs. 1,00,000 and Ravi Neelakantappa has to get Rs. 96,750 that they have lost to the cyber criminals.

(See CYBER on page 9)

File complaints soon after fraud: SP

Mysuru, Feb. 21 (RK&BCT) Like there is a 'Golden Hour' in the healthcare industry where patients can be saved if brought to a hospital within one hour or so, there is a 'Golden Hour' in cybercrime also where lodging complaints immediately (within two hours) after the fraud is crucial.

R. Chethan, Superintendent of Police (SP), Mysuru District, told *SOM* today that victims must not delay filing complaints. "Investigation is complex as fraudsters often operate from overseas. The money deposited by victims in various bank accounts given by fraudsters have branches outside Karnataka and it becomes difficult to trace the accounts if the complaints are delayed," he said.

People must not share their OTPs and bank account details to anyone and despite many awareness programmes and also reports in newspapers, electronic media and social media, people still fall prey to fraudsters, he rued.

Mysuru SP R. Chethan

"Complaints can be made to the nearest Police Station, CEN Police Station or dial 112. There will be immediate response. Delay in filing complaints will cost dearly," Chethan added.

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Seer flags off Science-on-Wheels

Mysuru, Feb. 21 (MTY&KS)- As part of *Azadi ka Amrit Mahotsav* (75 years of Indian independence) and National Science Week celebrations, JSS Academy of Higher Education and Research (JSS AHER) today launched Science-on-Wheels.

This joint venture of JSS Mahavidyapeetha and JSS AHER, Mysuru, sponsored by the Department of Science and Technology, Government of India (DST-STUTI Scheme), aims to create awareness on Science and Research among High School, College students and women in rural areas.

The vehicle was flagged off by Suttur Seer Sri Shivarathri Deshikendra Swamiji at the Mutt premises, foot of Chamundi Hill.

Science-on-Wheels is a unique bus which contains research related equipment such as the world's smallest and portable live cell imaging microscope (cytosmart), cancer cell lines, nanodrop spectrophotometer, pH meter, colorimeter, micro pipettes and anatomical models of human organs.

Another speciality of this bus is that it is internet enabled and can live stream various programmes anywhere in the world besides creating awareness on Science and Research to interested public.

(See SCIENCE on page 9)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 21st February 2022

National Science Festival and Exhibition at CFTRI

Exhibition open to public and school children on Feb. 22 and 23 from 11 am to 3 pm

Mysuru, Feb. 21-An exhibition of Scientific Achievements and Science Achievers of independent nation is being organised at CSIR-CFTRI, Mysuru, as part of the National Festival of Science, *Vigyan Sarvatra Pujyate*.

Conceptualised by the Ministry of Culture and the Office of Principal Scientific Advisor to Government of India as part of the commemoration of 75 years of Independence, the festival is being celebrated in 75 cities across India simultaneously from Feb. 22 to 28.

In Karnataka, Mysuru, Bengaluru, Mangaluru and Gulbarga will celebrate the festival.

At Mysuru, the festival is organised jointly by CSIR-CFTRI, Karnataka Science and Technology Academy, Bengaluru and Swami Vivekananda Youth Movement, in association with several academic and educational institutions.

The festival will be inaugurated tomorrow at 10.30 am at CFTRI by Dr. Sridevi A. Singh, Director, CSIR-CFTRI.

Exhibitions, special lectures on science, quiz for children, hands-on activities, mobile exhibitions, Science book exhibition, screening of films on science will be organised in and around Mysuru.

The exhibition at the CSIR-CFTRI campus will be open to public and school children on Feb. 22 and 23 from 11 am to 3 pm.

The national effort is coordinated by Vigyan Prasar, New Delhi and in Karnataka by Karnataka Science and Technology, Bengaluru.

For details contact Mob: 98866-40328 or 94491-20618, according to a press release from A.S.K.V.S.Sharma, Coordinator.

EDITOR'S BOTTOMLINE

Work-office routine as we knew it consisted of a series of daily rituals. Dress codes, the commute, the exchange of pleasantries at the workplace, informal banter, meetings, bonding with colleagues over tea and coffee, discussions, arguments, teaming up to finalise policy, presentations or perhaps make deals, staying on late, bidding good-nights, the list is endless. The COVID-19 pandemic abruptly brought this typical work routine to a halt, forcing us to experiment with novel concepts of remote working. Work from home became the new norm. And with that, casual dressing, make-shift workspaces, multi-tasking in the home environment, digital meetings, calendar invites and juggling time with family have gained acceptance. Once the pandemic is over there could be many who could be tempted with the idea that working from home could provide the perfect work-life balance. But the question is, is that the best way forward? And the answer, when we look deep into why a common physical office matters, is a resounding NO.

One of the recent developments affecting organisations has been the extremely unusual and high rate of attrition. This is more prevalent in the technology sector and despite the efforts of companies to stem it, the attrition has been rising. While there may be many reasons for this, one of the driving forces is the lack of personal interaction and the eventual loss of a sense of belonging. Being together in a common workplace builds unity and helps remove the sense of isolation and makes us feel we are part of something much bigger, having a larger purpose. A soothsayer warned Julius Caesar, "Beware the ides of March." Mid March 2020, the planet encountered a life-threatening virus which forced us into isolation... Two years into the pandemic, whether we believe we are at the end of the beginning or at the beginning of the end, the efforts to reconnect must start now.

— Harsh Goenka in The Times of India

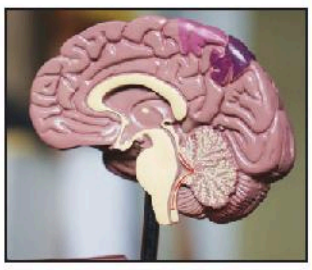
NEWS SPARKLERS

A dish that makes you sweat with fear

Beijing: The snake and whole scorpion served in Guangdong province, China is definitely among the most bizarre and downright scary dishes in the Asian country which makes one sweat with fear.

Arachnids and insects have been a part of Chinese cuisine long before the West even considered their nutritious value, but even here scorpion soup is not really considered mainstream. In northern China, deep-fried scorpions skewered like grilled meat are very popular as street stall food, but in the south, the arachnids are preferred as the main ingredient of a soup that also contains chunks of snake and pork meats, as well as a mix of spices. Despite the toxic poison of the scorpion, the dish is actually considered a detox dish.

Man to live with black mold in his brain



Rhode Island: A Rhode Island man has been suffering from an extremely rare fungus-caused condition that literally causes black mold to grow in his brain.

Tyson Bottenus, a 35-year-old man from Rhode Island is only one of only 120 documented cases of infections with Cladophialophora bantiana, an exotic fungus known as "black mold", since 1911.

In his case, the fungus made its home in the brain, causing all sorts of issues that Bottenus has been dealing with ever since symptoms began, about four years ago. Tyson is lucky to be alive, as black mold kills over 70% of its hosts and he is doing everything possible to fight and hopefully get it out of his brain, but it's a tough battle, one that even modern medicine is struggling with. He hasn't given up hope and is currently on a new type of anti-fungal medicine.

HEALTH CAPSULE

Endometriosis can be found in many different areas of the body, including: the lining of the inside of the pelvis, the ovaries (endometrioma cysts), the bowel or bladder, the diaphragm, in caesarean section scars or episiotomy scars, rarely in lungs!

By Dr. Madhura Phatak - Consultant Obstetrics and Gynaecology Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Electrolyte Analyser donated to Mysuru District Hospital

Mehul J. Patel, Industrialist and J.R. Shah, former Senior Divisional Manager of JAY Bearing Corporation, who donated an Electrolyte Analyser to Mysuru District Hospital on KRS Road in city recently, seen handing over the machine costing around Rs.90,000 to Dr. Rajeshwari, District Surgeon, as Dr. Nayaz Pasha, Resident Medical Officer, Dr. Mohan, Pharmacist Rajendra and Nirmal Shah, Distributor of Diagnostic Kits, look on. The Electrolyte Analyser will help in finding the results of sodium, potassium and calcium in the blood.

REALLY...?

- *Crows and ravens are the most intelligent birds in the world.*
- *They are the only primates that can use and make new tools.*
- *They can use a stick to reach out the meal out of their reach.*
- *In an experiment carried out on the crows, they were seen bending wires to make tools even if they never encountered wires before.*

LAUGHTER THE BEST MEDICINE

Mother: *David, come here.*
David: *Yes, mom.*
Mother: *You really disappoint me. Your results are getting worse...*
David: *But... but... I will get my report card only tomorrow.*
Mother: *I know that but I'm going to New York tomorrow; so I'm scolding you now itself !*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 74.45
1 UK Pound	= Rs. 101.45
1 UAE Dirham	= Rs. 20.27
1 Euro	= Rs. 84.66

COVID-19 UPDATE - MYSURU

	FEBRUARY 19	FEBRUARY 20
Day's Positive Cases	64	48
Total Positive Cases	2,29,060	2,29,108
Day's Discharges	98	36
Total Discharges	2,25,981	2,26,017
Day's Deaths	1	0
Total Deaths	2,555	2,555
Total Active Cases	524	536

NOTE: Figures as per Government Media Bulletin

VOICE OF THE READER

Film shooting at ATI: Nostalgic memories

Sir,

The 45th Anniversary Special Issue of *Star of Mysore* dated Feb.16, 2022 was a treat to the readers with articles and write-ups on wide ranging topics and events of the present as well as that of the bygone era.

I would, however, like to specifically refer to the write-up *"When Raj Kapoor came to my house in Mysore - Kapoors at ATI, Mysore,"* as it also concerns me.

I happened to be in ATI when a scene for the film *'Prem Rog'* was shot there in 1980. I was attending the 'Common Foundation Course' which was compulsory for all newly appointed Government Officers.

We were pleasantly surprised to see the legendary producer-director-actor of Bollywood, Raj Kapoor, as well as his son Rishi Kapoor [who is also no more now] who had by then carved a niche for himself in Bollywood having acted in super hits like *'Bobby.'* Padmini Kolhapure was a budding actress then.

As recounted in the write-up, the trainees were engrossed in watching the film shoot on that day and all other activities came to a standstill.

Some of the trainee-officers even suggested that we should request Raj Kapoor to deliver a lecture at the Institute.

The write-up at once kindled nostalgic memories in me. Thanks to H.K. Shivananda, IAS (Retd.) and the shining STAR.

— K.R. Jayaprakash Rao
Nazarbad
17.2.2022

International Workshop on "Gender Issues in Water Management in Developing Countries" from tomorrow

Mysuru, Feb. 21-JSS Academy of Higher Education & Research (JSSAHER), Mysuru, in partnership with Centre for Science and Technology of the Non-Aligned and Other Developing Countries (NAM S&T Centre) and the Scientific Committee on Problems of the Environment (SCOPE), Amstelveen, The Netherlands, is organising an International Workshop on "Gender Issues in Water Management in Developing Countries and Sustainable Development" on Feb. 22 and 23.

The international workshop will address gender-related issues in water resource management in developing countries. The objective is to highlight the role and the status of women in water use and management, and to identify feasible strategies to empower them in the overall water governance.

More than 40 experts and 200 participants from about 50 Non-Aligned Movement (NAM) countries working in the area of water science, related ecosystem and services and socio-economic sectors as well as members of planning and policy groups working towards gender equity are coming together for the workshop. The experts will discuss and develop recommendations for policy actions, which is expected to be implemented in NAM countries.

The keynote speakers include Dr. Catherine Anne Brown, Director and Senior Consultant, Southern Waters Ecological Research and Consulting, Cape Town, South Africa, Prof. David Jenkins, University of Plymouth, United Kingdom, Prof. Nnenesi Kgabi, Unit for Environmental Sciences and Management, North-West University, Potchefstroom, South Africa and Prof. V. Subramanian, former Professor, Jawaharlal Nehru University.

JSS AHER, Mysuru is hosting the event which is being held in blended mode and the physical event will be at the Board Room of JSS Medical College, Mysuru. The inauguration is scheduled at 11.30 am tomorrow.

The dignitaries include Dr. Amitava Bandopadhyay, Director General, NAM S&T Centre, Dr. C.G. Betsurmath, Executive Secretary, JSS Mahavidyapeetha, and leadership from JSS AHER, Mysuru - Dr. B. Suresh, Pro-Chancellor, Dr. Surinder Singh, Vice-Chancellor and Dr. B. Manjunatha, Registrar.

The link to view the workshop is - *https://www.youtube.com/channel/UCJnRq334duQGXu9XTlsK_ng*, according to a press release.

Mysore University signs MoU with Mythic Society

Fresh initiative for digitisation of palm leaf manuscripts

Oldest extant copy of Kautilya's Arthashastra manuscript which measures 37×5 cms stored at ORI, Mysuru.

Mysuru, Feb. 21- The digitisation of manuscripts at the Oriental Research Institute (ORI) has gained traction with the University of Mysore (UoM) signing an MoU (Memorandum of Understanding) with Bengaluru's Mythic Society on Friday.

Speaking after signing the MoU at Vignana Bhavan in Manasagangothri campus, UoM Vice-Chancellor Prof. G. Hemantha Kumar said that the UoM is taking fresh initiatives for digitisation of manuscripts.

He pointed out that the ORI, which was established 130 years ago, is a repository of about 70,000 manuscripts apart from 41,000 rare printed and other types of manuscripts.

Noting that the only and fully extant volume of Kautilya's *Arthashastra* was discovered at ORI in 1905 by scholar Rudrapatna Shamashastry, who published it, Prof. Hemantha Kumar said that till then, its existence was known only by references in other ancient works. *Arthashastra* throws light on the polity and statecraft in ancient India, he added.

Maintaining that though the project has a time-frame of 2 years, the completion of digitisation could take up to six years, the VC said that depending on the progress, the tenure of the project can be extended.

As per the MoU, the ORI palm-leaf manuscripts will be cleaned and a regular process for cleaning and preserving them will be put in place while the catalogue of titles that include palm leaf manuscripts, handwritten works and collection of printed works will be made available to public.

Also, all the palm leaf works and books will be image-scanned and preserved in a safe place, while the images will be put for crowd sourced text digitisation.

This apart, the 17-volumes of published catalogues will also be digitised for searchable options along with the new and yet to be published volumes.

UoM Registrar Prof. R. Shivappa, Mythic Society Managing Committee members M.R. Prasanna and Jayasimha, UoM Planning Monitoring & Evaluation Board (PMEB) Director Prof. N. K. Lokanath, Oriental Research Institute Director Dr. K.V. Ramapriya, faculty Rohita Eshwar and others were present.

S. Ramanath bags Dr. Sindhuvalli Ananthamurthy Fellowship-2022

Mysuru, Feb. 21- Dr. Sindhuvalli Ananthamurthy Fellowship-2022 was conferred on S. Ramanath during a function organised by Kalasuruchi at Suruchi Rangamane in Mysuru recently.

Dr. B.V. Rajaram, former Rangayana Director and Prof. H.S. Umesh, theatre artiste and retired Principal of Sarada Vilas B.Ed College, were present along with Fellowship recipient Ramanath.

Prof. Umesh shared the objectives behind instituting the Fellowship and the methodology followed for the selection. He opined that it was heartening to receive many applications from different parts of Karnataka.

Dr. Rajaram spoke on the need to document the efforts of theatre practitioners and their daily struggles to keep theatre alive. Compared to the research done on the play scripts, studies on practicing teams is very less and there is a need to set right this imbalance.

Ramanath gave an overview of the research he is going to embark and said he looks forward to seek inputs and collaborate with everybody to realise the objectives of the Fellowship. He also fondly recalled his association with Sindhuvalli Ananthamurthy.

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NEWS BRIEFS

Swami Gautamanandaji Maharaj in Mysuru

Most Revered Swami Gautamanandaji Maharaj, one of the Vice-Presidents of Ramakrishna Sangha, is in Mysuru Ashram in Yadavagiri. Devotees can offer *pranams* to the Revered Maharaj from Feb. 21 to 24 after the *Sandhyarati* (7.30 pm) following COVID norms like wearing mask. There will be a special discourse by Revered Maharaj on Feb. 24 at 6 pm at the Ashram.

Elected

P.V. Bharadwaj has been elected as President of Hoysala Karnataka Sangha for a two-year term. He has been associated with this Sangha for the past 3 decades. He was the past Regional Director for ISHRAE National Chapter and Past President of ISHRAE Mysore Chapter.

Ph.D awardee

C. Mahendra has been awarded Ph.D in Botany by the University of Mysore (UoM) for his thesis 'Bioprospecting and Micro-propagation of Xanthophyllum flavescens Roxb and Salacia macrosperma Wight - Endangered medicinal plants of Western Ghats' submitted under the guidance of Dr. Shobha Jagannath.

WATER LEVEL

KRS DAM

Maximum	:	124.80 feet
Today	:	115.88 feet
Yesterday	:	116.20 feet
Inflow	:	416 cusecs
Outflow	:	4,553 cusecs

KABINI DAM

Maximum	:	2,284.00 feet
Today	:	2,278.99 feet
Inflow	:	157 cusecs
Outflow	:	1,925 cusecs

HARANGI DAM

Maximum	:	2,859.00 feet
Today	:	2,857.10 feet
Inflow	:	74 cusecs
Outflow	:	50 cusecs

Three arrested for poaching wild boars

Hanur, Feb. 21 (Somu&KS)- Chamarajanagar District Police have arrested three persons while they were transporting wild boar meat in a car after poaching the wild animals. The poachers were arrested at Yadallidoddi forest area yesterday early morning.

Those arrested are Manjunath, Joseph and Balaraju, all from Bengaluru. After poaching two wild boars, the accused were transporting the meat in a car via Bandalli route in the taluk. The Police, who intercepted the car, checked the vehicle and found a single barrel country-made gun, 10 cartridges, torches, explosives, three mobile phones, heads of two wild boars and meat stuffed in a bag. The Police immediately arrested the three persons and registered a case.

Addressing a press meet yesterday, Superintendent of Police (SP) Shivakumar said that all the three arrested were professional poachers and whether they were involved in other similar cases is being investigated.

Inspectors K.M. Mahadevashetty and Santosh Kashyap, Sub-Inspector M. Madesha, Assistant Sub-Inspector Jayashekar and staff Bangaru, Ramesh, Shashidharmurthy, Naveen, Nagaraju and Mahesh Kumar took part in the operation.

Partially burnt girl's body identified

Half- burnt body was found on Jan. 27

Malavalli, Feb. 21 (Mohanraj& KS)- The partially burnt body of an unidentified girl, which was found among Nilgiri plantation on the outskirts of Doddegowdanakoppal village in Kirugaval Police limits in the taluk on Jan. 27, has been identified.

The body has been identified as that of Yukthi (18), daughter of Hemavathi of Sodumuddanakeri in the town. After the body was found, SP N. Yatish and other Police officers had visited the spot. Following post-mortem, the Police had performed the last rites.

A case in this regard was registered at Kirugaval Police Station and Sub-Inspector Sheshadri was investigating the case.

As the body was not identified, the Sub-Inspector was collecting information about missing persons from various Police Stations since 20 days.

In the meantime, deceased girl's mother Hemavathi, on Jan. 25, had lodged a complaint about Yukthi going missing and had also expressed her doubts on one Shashikumar behind it.

As the missing complaint was lodged, Kirugaval Police summoned Hemavathi to the Police Station and showed her a few things including earrings which were on the body, following which Hemavathi identified the body as that of her daughter Yukthi.

Family expresses doubts on Police investigation

Meanwhile, the family members of deceased Yukthi, who have expressed doubts on Police investigation, have urged MLA Dr. K. Annadani to provide justice to them.

Yukthi's mother, in her written appeal to the MLA, has stated that though she had lodged a missing complaint on Jan. 25, the Police, who found the partially burnt body on Jan. 27, neither inform her nor asked her to identify the body but conducted the last rites themselves (Police).

The MLA, who contacted Dy.SP H. Lakshminarayana Prasad over the phone, has instructed the Dy.SP to conduct a thorough investigation and arrest the accused at the earliest.

Rider killed as goods vehicle hits bike

Ananthu

Mysuru, Feb. 21 (MK&KS)- A bike rider was killed on the spot, while pillion rider sustained injuries when a goods vehicle hit the bike at Vijayanagar 4th Stage yesterday.

While the deceased bike rider has been identified as Ananthu (35), a resident of Mutturayana Hosalli in Hunsur taluk, the injured pillion rider is Krishnegowda of Chunchanakatte Benaganahalli.

Yesterday at about 3.30 pm, the goods vehicle (KA-09-D-9616), which was proceeding towards Vijayanagar 4th Stage from the Outer Ring Road, hit the Hero Passion Pro bike (KA-45-L-4937) which was coming towards Mysuru from Hootagalli side, killing rider Ananthu on the spot and injuring Krishnegowda. The injured has been admitted to a private hospital in city.

Police said that Ananthu was married about two-and-a-half-years ago and has a one-and-a-half-year-old son.

V.V. Puram Traffic Police have registered a case in this regard.

Ashwini Puneeth Rajkumar's father passes away

Revanath

Bengaluru, Feb. 21 - Bagmane Revanath (78), father of Ashwini Puneeth Rajkumar, passed away following a massive heart attack yesterday.

Revanath had served as Chief Engineer at National Highways Authority of India (NHAI). He had undergone Angioplasty procedure 20 years ago.

Revanath was in good health and he suddenly fell ill yesterday morning. He was rushed to M.S. Ramaiah Hospital where he breathed his last. Like his son-in-law Puneeth Rajkumar, Revanath has also donated his eyes.

Revanath's demise has come as a shock for Ashwini as she is still grieving her husband Puneeth Rajkumar's death. The actor died in October last year.

Youth killed in road mishap

Mysuru, Feb. 21 (MK&KS)- A 23-year-old youth was killed when a car hit him on Manandavadi Road near D. Salundi on Saturday night. The deceased has been identified as Chethan of Bannur, who was a mechanic by profession and was residing at a farm house near Jayapura.

Chethan, who was working at a garage at Kerehundi, was walking on the roadside on Saturday night, when a car hit him, according to Police.

Jayapura Police have registered a case.

Obituary

Vidu. H.S. Mahalakshmi

Mysuru, Feb. 21- Vidu. H.S. Mahalakshmi (86), a renowned Karnatak music vocalist and a resident of Siddarthanagar, passed away yesterday morning in city following a heart attack.

A spinster, she leaves behind her family members, relatives, friends and a host of students.

Last rites were performed at the foot of Chamundi Hill yesterday evening.

Jayashankarappa

T. Narasipur: Jayashankarappa (78), former President of Grama Vidyodaya Shikshana Samsthe and a resident of Benakanahalli village in the taluk, passed away yesterday afternoon at the village.

He leaves behind his wife, three sons including Taluk JD(S) Vice-President Rajashekar and a host of relatives and friends.

Last rites were performed at his native village this afternoon.

Somanayaka Hirikyathanahalli:

Somanayaka (62), retired Sericulture Department employee and a resident of Hirikyathanahalli village, passed away yesterday evening at the village.

He leaves behind his wife, one son, one daughter and a host of relatives and friends.

Last rites were performed at the family's farm land in the village this noon.

C.M. Muddaiah

Nanjangud: C.M. Muddaiah (72), a native of Muddanahalli village in the taluk, passed away at his Ramakrishnanagar residence in Mysuru yesterday.

Retired Superintendent at the Sericulture Department, he leaves behind his wife, four sons, two daughters and a host of relatives and friends.

Last rites were performed at his native place today.

Treasure trove of vintage musical instruments

A gift from Maharajas to Mysore Police Band

By S.T. Ravikumar

Music reverberates in every corner here. Welcome to the Mounted Police Company on Lalitha Mahal Palace Road which is home for the rarest of the rare musical instruments, both Indian and the Western — a gift from the Maharajas.

You are not welcome here as it has not yet been opened to the public. But gradually, the museum will be thrown open for all once it is shifted to the 'Band House', the Old Mysore City Police Commissioner's Office at Nazarbad.

History of a different nature lives here and the rooms house lost treasures of India's old musical traditions. While some of these forms and instruments made their way to the present and got their share of mainstream fame quite successfully, there are others that could not cross that line between then and now.

Star of Mysore literally sneaked into the corridors of Karnataka Armed Reserve Police (KARP) and the Mounted Police Company to get you this story and we went nosing around the neatly arranged and well-maintained vintage musical instruments museum. If opened to the public, it would surely be a must-visit for any tourist or for that matter anyone who is interested in music.

A majority of the instruments preserved and maintained here still produce that impeccable sound that no other modern technologically superior musical instrument can produce. Their sound is unique and there is no match. Many of the instruments are more than 150 years old. These instruments formed a priced collection in the Mysore Palace and the benevolent Maharajas handed over the rare instruments when the Mysore Police Band was formed way back in 1868.

[Continued on Page - 6]

PRIDE OF PLACE IN MYSURU

"Efforts are on to make the museum available for the public and as a tourist attraction. We have the intention of giving a new shape to the priceless collection of vintage instruments. People must know the different musical instruments used by the Maharajas who themselves were composers and great lovers of music. It is a gift from them and we have tried our best to protect them and we have summoned restoration experts to bring back the glory of many instruments. No modern instrument can match the sound quality of these instruments. The museum and its collection have a pride of place in Mysuru."

— Dr. Chandragupta
City Police Commissioner

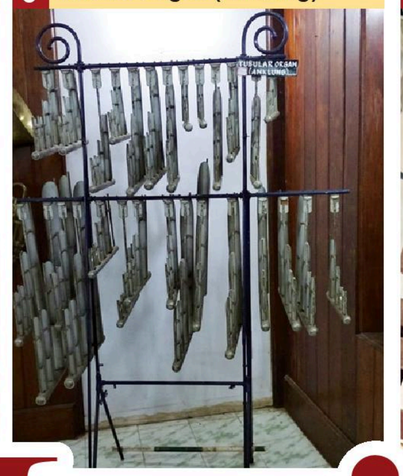
1 Nototyp Music Typewriter

3 Piano Accordion

4 Sarangi and the Taus

5 Grecian Harp

6 Tubular Organ (Anklung)



7 Xylophone

2 Stroh Horn Cello

Sound of Music... from Police Corridors

[Continued from Page - 5]

The museum saw its opening on 28.1.1985 during the term of the then Director General and Inspector General of Police B.N. Garudachar. There are over 200 musical instruments that were once used to play the musical notes composed by Chamaraja Wadiyar. Among the instruments, seven are extremely rare and only a couple of pieces can be found in other museums in the world.

1. NOTOTYP MUSIC TYPEWRITER

According to records from the German National Archives, Nototyp is a typewriter which makes it possible to put music notes on paper. It was invented by Gustave Rundstatler in Berlin.

A patent filed in the United States bears the name of Rundstatler, an engineer of Frankfort-on-the-Main, with an application date of September 24, 1936. He apparently had applied for a German patent in 1933 and was also patented in Britain.

The musical instrument exactly resembles an ordinary typewriter except that the common keyboard is replaced by one of special design to write musical notes. With Nototyp, notes could be easily and quickly written as exactly as one would play them on the keyboard of a piano.

In total, only 10 machines were produced, with five exported to the United States of America. The machine has 44 keys and could print 88 notes or music symbols. Keys were colour-coded to indicate various functions.

2. STROH HORN CELLO

It is a violin with a horn. Yes, horn. It is a violin with a megaphone horn instead of the normal sound box. This violin was probably one of the first important steps in the evolution of string instruments. It was invented in the 19th Century by Augustus Stroh, a German national who worked as an apprentice watchmaker. It is a four-string violin which Stroh had replaced the elegant wooden sound box with a diaphragm and a startlingly large metal horn.

Designing the violin, Augustus took off the bit of wood that makes up the body and it just has the neck, fingerboard, the pegbox and the strings. Attached to the body of the instrument is a large, conical aluminium horn from where the sound comes out.

When the strings of the violin are touched with a bow, it causes vibration and the sound is transmitted via a thin stem to the horn. This violin was widely used on stage in the 19th Century and there is photographic evidence to prove that.

3. PIANO ACCORDION

The term Accordion originates from the German word 'akkord' meaning musical chord or concord of sounds. They come in a variety of shapes, sizes, colours, and aesthetic designs and they are extremely popular in Brazil, Chile, Scotland, South Africa, the USA, Uruguay, New Zealand, Australia, Scandinavia, France, and Belgium. Piano accordions are perhaps the most well-known accordion system and are often the choice of pianists and organists who enjoy the familiarity of the piano-style keyboard.

Piano Accordion made its first appearance in the 1800s and both Germans and Russians have claimed to be its inventors. As years passed, many improvements were made to the design and sound. The instrument became enormously popular in the 1930s.

4. SARANGI AND THE TAUS

Like a violin, the Sarangi is played with a bow but unlike the violin, the Sarangi is held vertically with the sound chamber below. The instrument is usually carved out of a single block of wood and its hollow belly is covered with parchment. Sarangis have a rich tradition and have a special place in folk and tribal music and various types of Sarangis are found with region-specific modifications.

At this museum, there are three Sarangis that were predominantly procured by the Maharajas from North India. The instrument was quite popular in the mid-17th century to accompany vocal music. Sarangis are also called the instruments of hundred colours or the voice of hundred colours.

Along with the three Sarangis, there are two rare Taus at the museum. Taus means peacock in Persian and its Sanskrit name is Mayuri Veena — it is carved in the shape of a peacock. The Taus is played with a bow and has moveable frets like the sitar. The lower end of the instrument stands on the floor supported by the carved peacock's feet. The peacock's body forms the sound chamber and it produces quite a loud sound. There is a sound hole where the tail feathers are affixed. Records available say that the origin of the Taus is from the Punjab region in the early nineteenth century where courtesans would dance to the tunes. The instrument was associated with the Sikh saints and was mainly used in devotional music. In fact, it is believed that Taus is the creation of one of the Sikh Gurus.

5. GRECIAN HARP

There are two Grecian Harps in the museum. A harp is a stringed instrument that has a number of strings running at an angle to its soundboard. The strings are plucked with the fingers and the instrument can be played in various ways including standing or sitting and in orchestras or concerts. Its most common form is triangular in shape and made of wood.

The earliest evidence of the harp is found in Ancient Egypt circa 2500 BC and it is an instrument admired for its grandeur and beauty. There are different variations of harps in different parts of the world. Though it is not clear from where these two Grecian Harps landed in this museum, the word 'harp' originates from Anglo Saxon which means to 'pluck'. The instrument is meant to be played with the first four fingers on both hands.

6. TUBULAR ORGAN (ANKLUNG)

As the name indicates, these are tubular percussion instruments and are called Anklung or Angklung. The instruments are nothing but tuned bamboo slide rattle and are shaken to produce sounds. These instruments are called idiophonic instruments — whose sound is generated by striking, rubbing, plucking or blowing — and are said to have originated from Indonesia, made of bamboo.

These instruments are accompaniments where musicians perform along with the music troupes shaking Anklungs at the appropriate time in the melody. The instrument is played by one or two musicians who hold them in their hands and are shaken according to the tunes of the music ensemble. Generally, all the tubular instruments are mounted in a frame so that one or two players can play the entire set.

7. XYLOPHONE

Also among the rare instruments at the museum is the Xylophone whose origins are difficult to trace. Though many historians say that the instrument originated in East Asia, many believe that they originate from Africa. Also, there are many versions of the Xylophone. While origins can be traced back to 2000 BC in China with 16 suspended wood bars, such instruments were also found in Central India called the 'Ranat'.

Wooden bars are seated on a series of hollow gourds. When the bars are beaten with small sticks, the gourds below generate the resonating notes. Now in all the modern Xylophones, the hollow gourds have been replaced by metal tubes. In other words, wooden keys are mounted on a wooden frame on top of a series of metal tubes called resonators. When these wooden keys are hammered, the sound comes through the tubes.

OTHER SPECIAL ATTRACTIONS

Apart from the seven rarest of the rare musical instruments, the museum houses various other instruments such as **Clarinets, Trumpets, Saxophones, Piccolo, Flute, Oboe, French Horn, Circle Bass, Trombone, Euphoniums, Dilruba, Horns, Base Drums, Side Drums, Cymbals, Keyboards, Pianos, Violins, Guitars, Drum kits and Bassoon.** Not only this. One has to take a look at the music library in one of the sections to believe the kind of books on music the Maharajas sourced. **No country in the whole of Asia has such a wonderful library.**

[Pics. by M.N. Lakshminarayana Yadav]

Vaastu Feng Shui & Bio-Energetics

By **S.B.S. Surendra**, Accredited Master Feng Shui Consultant

Organising your environment

Every creation on earth is alive with the universal energy called 'Chi'. Everything is connected by this vital energy which is always changing. When we integrate the Feng Shui principles into our life, we see and interact with the world in a new powerful way. Feng Shui can be a powerful force shaping our lives but it is not a cure for all ills. What we do with our lives and how we behave towards others will play a part and education gives us the tools to make sense of the world.

Space arrangement creates the right vibes to achieve harmony within your environment. In Feng Shui, it is important to harness positive energy and allow it to flow freely. Ensure that there is no obstacle especially when you enter a room, as it will obstruct the smooth flow of energy through the room.

The room décor, layout of the property, furniture and positioning of the furniture, doors and windows have a strong influence on the quality of energy flow and harmony. By organising the space, you can create the vibes and one can experience the benefits of such positive vibes.

The effect of solar energy, wind energy and magnetic fields has a strong effect on human body and mind. Based on influencing the flow of Chi or energy through your home and other aspects of your environment, Feng Shui principles align energy patterns with healing forces of nature. The result is a harmonious home that lays the foundation for emotional, spiritual and physical health.

When Feng Shui principles based on accurate compass readings and a variety of specific calculations are applied, they can indeed activate your Human and Earth Luck and help you achieve your personal and professional goals with less resistance and obstacles.

> One can strengthen the energy of money and wealth by placing healthy green plants, clean water feature or even decorating the sector in shades of green would help.

• One can enhance wealth luck through Feng Shui. To encourage a good energy flow in your money area, focus on the Southeast sector of your home and living area. South East represents Wood element. Hence, one can strengthen the energy of money and wealth by placing healthy green plants, clean water feature or even decorating the sector in shades of green would help.

• To enhance relationship luck, focus on the Southwest sector of the home, ensure that in your design toilets do not get positioned in SW corner. Displaying décors which symbolise happiness, togetherness would be beneficial. Avoid depicting war scenes and images exhibiting loneliness and sadness.

As the personal energy of the individual is connected to everything around us, we are influenced and affected by our immediate surroundings. There are no real, strict boundaries in the world of energy; this is why good Feng Shui in any space is so important.

[fengshui@fengshuiserver.com]

National Cycle Polo concludes

Men's teams from Indian Air Force and Chhattisgarh bag honours

MLA L. Nagendra and MUDA Chairman H.V. Rajeev presenting the winner's trophy to Indian Air Force team which bagged first place in the Men's Division of the National Cycle Polo Championship- 2022 at Manasagangothri Village Hostel.

Mysuru, Feb. 21 (GA&BCT)- The four-day National-level 36th Sub-Junior, 40th Junior Boys and 42nd Men's Cycle Polo Championship-2022 concluded last evening at Manasagangothri Village Hostel.

The event was jointly organised by Karnataka Cycle Polo Association, University of Mysore (UoM), Karnataka State Open University (KSOU) and Cycle Polo Federation of India.

In the men's division, Indian Air Force bagged the first place and Indian Territorial Army bagged the second place and Indian Army won the third place. In the junior division, Chhattisgarh bagged the first place, Uttar Pradesh stood second and Karnataka had to be satisfied with third place.

In the sub-junior category, Chhattisgarh stood first, Uttar Pradesh stood second and Maharashtra bagged the third place. While the first place carried a gold medal, second and third place winners got silver and bronze medals respectively.

Chamaraja MLA L. Nagendra and Mysuru Urban Development Authority (MUDA) Chairman H.V. Rajeev gave away the prizes. Speaking after giving away prizes, Nagendra expressed happiness over Mysuru becoming a venue for National-level Bike Polo and felt that the sport should be organised at school and college levels.

Players in action at the National-level Cycle Polo Championship-2022 at Village Hostel Grounds in Manasagangothri.

He appreciated the Karnataka Cycle Polo Association for organising the game in a systematic manner though it was being held in Mysuru for the first time. Rajeev said that Indians have proved that they can be world champions in Bicycle Polo and have beaten countries that excel in the sport.

The same spirit must be displayed in other sports including Olympics, he said and advised athletes and sports persons to utilise the facilities provided by the Centre and State to win international laurels.

Cycle Polo Federation of India President Pradeep B. Bapat, Secretary Dinesh Sarve, CEO Gajanan Burde, Assistant Secretary Sunayana Mishra, Karnataka Cycle Polo Association President N.R. Manjunath, Secretary Dr. Vijayalakshmi A. Patil, Vice-President Arun Kumar H. Patil, City BJP President T.S. Srivatsa, Mysore Bar Association Secretary S. Umesh and others were present.

Team Karnataka won bronze medal in the junior division of the National Cycle Polo-2022.

Congress stages protest seeking sacking of Minister Eshwarappa

Mysuru, Feb. 21 (PM&DM)- Strongly condemning RDPR Minister K.S. Eshwarappa's remarks that saffron flag would be hoisted atop the Red Fort in New Delhi, the City and District Congress staged a demonstration at Gandhi Square in the city this morning seeking immediate sacking of the Minister.

Terming Eshwarappa's remarks as highly unconstitutional in nature, the protesters, who held placards and posters, wanted the Government to book Eshwarappa under sedition charges and send him to jail. Maintaining that the Tricolour Flag is a symbol of our independence, integrity, supremacy, pride and the Constitution, they claimed that the entire country was shocked to hear Eshwarappa's remark.

Later, the Congress leaders submitted a memorandum to the Governor in this regard, through the DC's Office.

Former Minister Dr. H.C. Mahadevappa, former MP Kagalawadi Shivanna, City Congress President R. Murthy, District President Dr. B.J. Vijaykumar, former Mayors Narayana, T.B. Chikkanna and Pushpalatha Chikkanna took part in the protest.

Cane growers workshop tomorrow

Mysuru, Feb. 21 - A Divisional-level cane growers workshop has been organised by the Karnataka Cane Growers Association in co-ordination with Raitha Mitra Farmer Producers Company and Belagavi's S. Nijalingappa Sugar Institute, in Mysuru tomorrow (Feb. 22), said Karnataka State Sugarcane Growers Association President Kurubur Shanthakumar. The workshop will be held at Chetan Garden behind Race Course in city. Association Gen. Secretary Veeranagouda Patil will inaugurate the workshop.

Maharashtra's 'Raitha Ratna' awardee Dr. Sanjeev Maane, who has the record of growing 168 tonnes of sugarcane in an acre at his farmland in Maharashtra, will take part as a guest and share his experiences.

S. Nijalingappa Sugar Institute Director Dr. Khandagavi will deliver a talk on sugarcane cultivation. Hundreds of farmers from Mysuru, Mandya, Chamarajanagar and other districts are expected to attend the workshop.

13 Railway job aspirants conned of Rs. 45 lakh

Mysuru, Feb. 21 (RK&BCT)- Over 13 youths who wanted to secure jobs in the Railways have been cheated of Rs. 45,22,200 by a resident of Mysuru city.

An FIR has been registered in the Mysuru District Cybercrime, Economic offences and Narcotics (CEN) Police. In his complaint, C.K. Palraj, a resident of Hunsur, has alleged that Prakash Krishna Murthy, a resident of Ramanuja Road in Mysuru city, claimed that he was working in the railways and had contacts to provide jobs to interested youths for a price.

Trusting him, Palraj informed his relatives about the job offer and all the 13 of them were ready to pay lakhs of rupees for the jobs that they were going to acquire through short-cut means.

The complaint stated that Prakash Krishna Murthy promised that after the money is paid to him, the railways would conduct recruitment examinations where the candidates would be automatically selected.

Initially, a couple of youths were convinced by Prakash Krishna Murthy to pay up and they readily agreed. Gradually, the word spread among their friends and in all, 13 youths fell prey to the conman. All hailed from Hunsur and Mysuru taluks and they pooled in money after taking loans and borrowing from their parents and relatives.

The FIR mentions the names of the victims as Amrutha, Manoj Kumar, Santhosh, Pravin Kumar, Divya Prasad, Sahana, Srusti, Saleena, Kalpana, Darshan, Akash and Ravi. Rs. 45,22,200 was collected through online transactions and cash. The cash was paid to the accused at various hotels and Prakash Krishna Murthy had nine phone numbers linked to various bank accounts to which the money was transferred.

The complaint stated that after the money was paid, the candidates were told that the examinations would be conducted by the Railways and all of them would be employed by Jan. 31, 2022.

As the job offer never came, the candidates got jittery and they have approached the CEN Police now. The accused has vacated his house on Ramanuja Road and all his mobile phones have been switched off.

Complaints with city CEN too

Complaints have been lodged at city CEN Police Station by two more victims of online fraud.

In the first case, a 20-year-old girl has complained that she was conned Rs. 83,600 by a fraudster after promising a job as an airport ground staff in a private airline.

The second complaint was lodged by a tailor who was cheated of Rs. 3 lakh by a conman after he was promised of getting a franchise of e-commerce companies.

District Cyber Police

(Continued from page 1)

The District CEN Police functions under the direct supervision of SP R. Chethan and Assistant SP R. Shivakumar. The unit is located near Jalapuri Quarters Number 226 that has been converted into CEN Station. The unit is headed by Inspector Shabbir Hussain. Krishnakanth Koli and Yeshwanth Kumar are SIs.

There are over 10 supporting employees who are internet savvy and have knowledge about cyber criminals, their *modus operandi* and the team is experienced in tracing the bank accounts to which the conned money is usually deposited.

Inspector Shabbir Hussain told *Star of Mysore* that Police Constable Rangaswamy, who is a BE in Mechanical Engineering, is an asset to the CEN team and he has efficiently cracked many online fraud cases.

Seer flags off Science-on-Wheels

(Continued from page 1)

Science workshops, Science expo and lectures on Science will be held this week.

Speaking on the occasion, JSS-AHER Pro-Chancellor Dr. B. Suresh said that Science Week was being celebrated across the country from Feb. 28 every year and this year as the country is celebrating its 75 years of Independence, Science Week is being celebrated from today (Feb. 21) across the nation.

JSS-AHER's Science-on-Wheels vehicle will move around the district for a week to educate rural masses on Science.

JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath, JSS-AHER Vice-Chancellor Dr. Surinder Singh, JSS-AHER Registrar Dr. B. Manjunatha and others were present on the occasion.

ಸಾರ್ವಜನಿಕ ಪ್ರಕಟಣೆ

ನಮ್ಮ ಕಕ್ಷಿದಾರರುಗಳು ಪೆಡ್ಯೂಲ್‌ನಲ್ಲಿ ನಮೂದಿಸಿರುವ ಸ್ವತ್ತಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಮೈಸೂರಿನ ಮಾನ್ಯ 2ನೇ ಹೆಚ್ಚುವರಿ ಹಿರಿಯ ಸಿವಿಲ್ ನ್ಯಾಯಾಧೀಶರ ನ್ಯಾಯಾಲಯದಲ್ಲಿ ಅಸಲು ದಾವೆ ಸಂಖ್ಯೆ 194/2022 ರಂತೆ ಪ್ರಕರಣವನ್ನು ದಾಖಲಿಸಿದ್ದು, ಸದರಿ ಪ್ರಕರಣದಲ್ಲಿ ಘನ ನ್ಯಾಯಾಲಯವು ಪೆಡ್ಯೂಲ್ ಆಸ್ತಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಯಾವುದೇ ರೀತಿಯ ವ್ಯವಹರಣೆಯನ್ನು ಮಾಡಬಾರದೆಂದು ತಾತ್ಕಾಲಿಕ ಮಧ್ಯಕಾಲಿನ ಆದೇಶವನ್ನು ಹೊರಡಿಸಿದ್ದು, ಆ ಸಂಬಂಧ ಪೆಡ್ಯೂಲ್ ಸ್ವತ್ತಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಸಾರ್ವಜನಿಕರು ಯಾವುದೇ ರೀತಿಯ ವ್ಯವಹರಣೆಗಳನ್ನು ಕೈಗೊಳ್ಳ ಬಾರದೆಂದು, ಒಂದು ವೇಳೆ ಯಾವುದೇ ರೀತಿಯ ವ್ಯವಹರಣೆ ಕೈಗೊಂಡಲ್ಲಿ ಅದಕ್ಕೆ ಅವರೇ ಜವಾಬ್ದಾರರಾಗಿರುತ್ತಾರೆಂದು ಈ ಮೂಲಕ ತಿಳಿಯಪಡಿಸಲಾಗಿರುತ್ತದೆ.

ಪೆಡ್ಯೂಲ್

ಮೈಸೂರು ನಗರ, ಚಾಮರಾಜ ಮೊಹಲ್ಲಾ, ತೊಣಚಿಕೊಪ್ಪಲು ಬಡಾವಣೆ, ಸರಸ್ವತಿ ಪುರಂ, 8ನೇ ಮೇನ್, 8ನೇ ಕ್ರಾಸ್, ಕಾಮಾಕ್ಷಿ ಆಸ್ಪತ್ರೆ ರಸ್ತೆಯಲ್ಲಿರುವ ಮನೆ ನಂ.76 ಇದರ ವಿಸ್ತೀರ್ಣ ಪೂರ್ವ ಪಶ್ಚಿಮ 50 ಅಡಿಗಳು ಉತ್ತರ ದಕ್ಷಿಣ 108+104/2 ಇದಕ್ಕೆ ಚೆಕ್ಕುಬಂದಿ:

ಪೂರ್ವಕ್ಕೆ: ಸ್ವತ್ತಿನ ಸಂಖ್ಯೆ 75, ಪಶ್ಚಿಮಕ್ಕೆ : ಸ್ವತ್ತಿನ ಸಂಖ್ಯೆ 77, ಉತ್ತರಕ್ಕೆ : ರಸ್ತೆ, ದಕ್ಷಿಣಕ್ಕೆ : ಸ್ವತ್ತಿನ ಸಂಖ್ಯೆ 89.

ಸಹಿ/-ವಕೀಲರು.ಹೆಚ್.ಎನ್.ವೆಂಕಟೇಶ್
ನಂ: 514, ವಿದ್ಯಾ ಕಾಂಪ್ಲೆಕ್ಸ್, ತ್ಯಾಗರಾಜ ರಸ್ತೆ, ಕೆ.ಆರ್.ಮೊಹಲ್ಲಾ,
ಮೈಸೂರು.ಮೊ:9448323246

PUBLIC NOTICE

NOTICE IS HERE BY GIVEN to the public that my client is intending to purchase schedule property from **K.R. Pradeep** S/o. Late K.N. Ramanarasimha aged about 61 years and **Smt.Anuradha Pradeep** aged about 55 years, W/o. K.R. Pradeep, both are Residing at No. A-4, Hulkul Residency, No. 81, Lavelle Road, Bangalore -560001 and have been negotiating the formalities of sale of the schedule property.

All or any person/s having any claim of any nature whatsoever in the Schedule Property by way of Sale, exchange, lease, license, trust, lien, easement, inheritance, possession, attachment, mortgage, charge, gift, or otherwise of any nature whatsoever including any financial institutions, are hereby required to make the same known in writing with copies of all supporting documents to the undersigned within **SEVEN DAYS** from the date of publication of this Notice, failing which the same shall be deemed to have been waived and my client will proceed and finalize the sale transaction after the expiry of the above period.

SCHEDULE

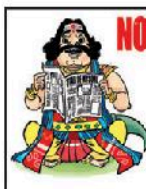
All that piece and parcel of house property bearing Mysore City Corporation Door No. 117, situated at Vinaya Marga, Siddartha Nagar, Nazarbad Mohalla, T. Narasipura Road 2nd Stage, Mysore. Bounded on : East by: Property bearing Door No. 116, West by: Property bearing Door No. 118, North by: Road, South by: Property bearing Door Nos.110 and 111.

Measuring : The site measuring East to West 100 Feet and North to South 120 Feet, in all measuring 12,000 Sq. Ft.,

The property consists of a House, Garage and Servants Quarters built in the year 1979. The total built up area is 3380 Sq. Ft. The walls are built out of brick and Mortar with Mosaic Flooring and RCC Roofing. It has Electricity, Water and Sanitary connections. The Wood used is Honne / Teak.

Sd/-**M.D. HARISH KUMAR HEGDE**, B.Com, LLB., Advocates & Legal Consultants, M/s. **HEGDE ASSOCIATES,** No.1064, New CH-16, Hotel Airlines Complex, Jayalakshmivilas Road, Chamarajapuram, Mysore.. Ph: 0821-4252194

Date:19/02/2022



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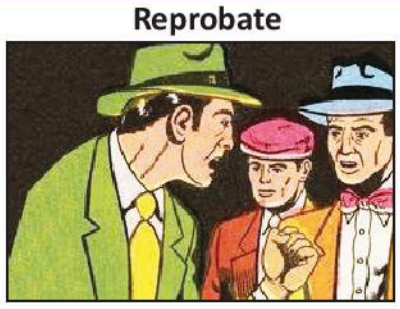
WORD OF THE DAY

Reprobate



Pronunciation: REP-ruh-bayt.
Meaning: A reprobate is an unprincipled or depraved person. Other names for such a being are scoundrel and rogue.
Origin: The original reprobates were hardened sinners who had fallen from God's grace. In time, their name was used outside of religious contexts for any person who behaves in a morally wrong way. In Late Latin, reprobare means "to disapprove" or "to condemn."
Example: "Dickens' classic novella, 'A Christmas Carol,' .... endures for many reasons, not the least of which is its redemptive theme in which Scrooge, a curmudgeon and a reprobate, is able to find deliverance from his obduracy and become a beacon of generosity, kindness and goodwill." — Emery Cummins

THE ODD WORD

Ramus

Branch of anything.

PHRASE OF THE DAY

Rule of thumb

Meaning: The phrase 'Rule of Thumb' is used to describe a useful principle that has wide application, but that's not necessarily reliable in all situations.
Origin: The expression 'rule of thumb' has its origin in carpentry, when the thumb was used as a makeshift measuring device.
Example: "As a rule of thumb, we meet on Fridays."

QUOTE BOX

The fingers must be educated, the thumb is born knowing. **—Marc Chagall**

RIDDLE THIS

Solve the rebus:

0 DO DO U

Answer: Nothing to do with you.

CROSS WORD

ACROSS:

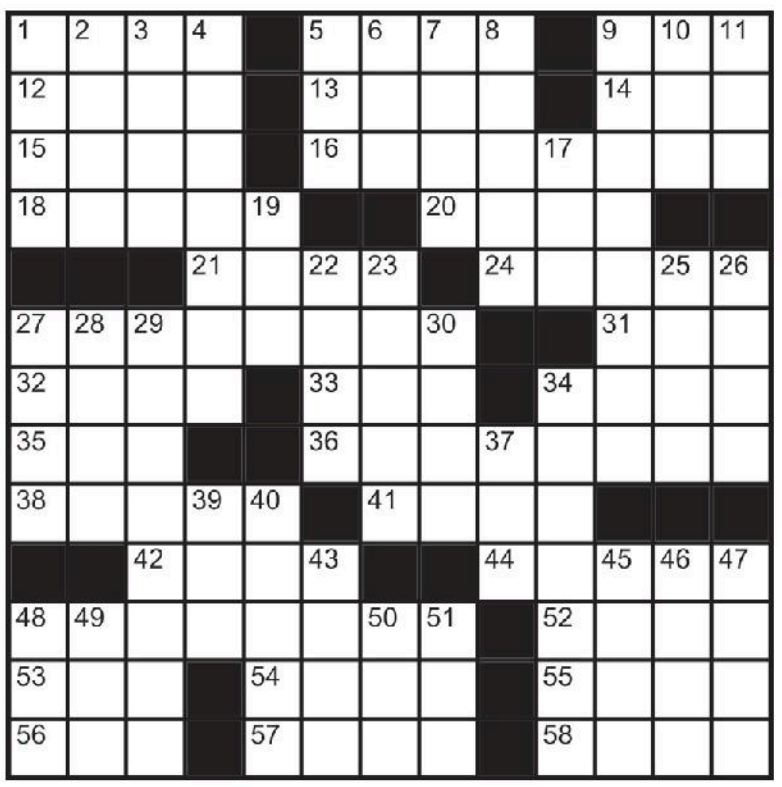
1 Uncooperative, in short?
5 A list of facts
9 __ Lanka: our southerly neighbour?
12 Ramble or wander about
13 Former spouses
14 True Air Speed, abbr.
15 Indian garment
16 A war memorial
18 Active Matrix Liquid Crystal Display
20 Hitch
21 "Retired" in short ?
24 Sea-eagles
27 Good-bye (Japanese)
31 "Yes", said the sailor?
32 Inert gas
33 Actor Chaney
34 Entanglement
35 Neighbor of Arg.
36 Coloured paper thrown at weddings
38 Units of computer disk space or memory
41 Wordsworth for one. Keats for another
42 Part of a day
44 Showy actions
48 In the wings
52 Whetstone for sharpening
53 Fiji island
54 Uprising
55 Ashes are kept in them
56 Rock musician __ Rose
57 Counter-tenor
58 Pod vegetables

YESTERDAY'S ANSWER

S	K	I		S	M	O	G		E	M	M	A
L	I	B		K	E	T	U		G	I	L	L
O	L	I	V	E	O	I	L		O	R	C	A
E	N	D	O	W		C	A	P	T			
			W	E	T		G	E	I	S	H	A
A	D	S		D	O	T		A	S	W	I	M
S	A	P	S		P	A	P		M	A	D	E
S	T	E	A	M		D	I	B		P	E	N
N	E	C	T	A	R		T	A	Y			
			P	L	A	N		N	E	W	E	R
J	U	H	U		D	E	L	A	W	A	R	E
U	S	E	R		I	R	O	N		S	R	I
T	A	R	A		I	O	W	A		H	S	D

DOWN

1 ___ major : Big Bear in the sky?
2 Linguist Chomsky
3 Hooper of West Indies cricket
4 15th Greek letter
5 Last month of the year in short
6 Get rid of
7 Double digits
8 Unanimously (2,3)
9 Sluggish; not flowing
10 A gentle blow
11 Suffix denoting "somewhat"
17 Black substance
19 Cub pack division
22 Powder
23 Wilt
25 Small island
26 Search for extraterrestrial intelligence, acronym?
27 Slight in an offensive manner
28 Eagle's nest
29 Juvenile, young or adolescent
30 "A" in A.D.?
34 Tomato sauce
37 Charge
39 Greek goddess of dawn
40 A discourse of the Buddha
43 Means of travel
45 Traditional tales
46 Leo Tolstoy's ___ Karenina
47 Hardy heroine
48 Uber competitor
49 Facsimile, commercially abridged?
50 __ through to : finally made one understand?
51 WWII area



SUDOKU

		9	7		3		8	
2				8				
	6	7	9		1			
						9		1
	9						3	
1		5						
			8		2	3	4	
				4				7
	8		6		5	2		

Answer to previous puzzle

6	2	9	4	5	8	3	7	1
4	8	3	2	1	7	9	6	5
1	7	5	6	9	3	8	4	2
5	9	4	1	3	2	6	8	7
7	6	1	9	8	4	5	2	3
8	3	2	7	6	5	4	1	9
9	1	7	3	4	6	2	5	8
3	5	6	8	2	1	7	9	4
2	4	8	5	7	9	1	3	6

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

WJ VQK OICCQL OQCRWCOF

LPFZ, OQCJKXF LPFZ.

TODAY'S CLUE: K EQUALS U

Yesterday's Cryptoquip: Go often to the house of thy friend; for weeds soon choke up the unused path.

NOW SHOWING - MOVIES

- **Gayathri Theatre** — Ph: 2443568
  Love Mocktail 2 (K) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Love Mocktail 2 (K) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  By Two Love (K) 4 Shows
- **Padma Theatre** — Ph: 2521923
  By Two Love (K) 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  By Two Love (K) 4 Shows
- **Mahadeshwara Theatre** — Mob: 9900820093
  Varada (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Bahukrita Vesham (K) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Uncharted (E) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Majestic (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Love Mocktail 2 (K)	(S-1)	10.20 am, 1.15 pm, 4.10 pm 7.05 pm, 10.00 pm
By Two Love (K)	(S-2)	10.00 am, 4.30 pm
	(S-3)	9.50 pm
Garudaksha (K)	(S-2)	1.30 pm
Uncharted (E)	(S-2)	7.30 pm, 9.55 pm
	(S-4)	11.00 am, 1.40 pm
Bahukrita Vesham (K)	(S-3)	10.15 am
Bhavachitra (K)	(S-3)	1.00 pm
Majestic (K)	(S-3)	4.00 pm
Varada (K)	(S-3)	7.05 pm
Before You Die (H)	(S-4)	4.35 pm
Neyyattinkara Gopante Aarattu (Ma)	(S-4)	6.45 pm, 9.55 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Love Mocktail 2 (K)	(S-1)	9.50 am, 3.45 pm, 9.45 pm
	(S-2)	12.50 pm, 6.55 pm
	(S-3)	8.45 pm
Uncharted (E)	(S-1)	12.55 pm, 6.55 pm
	(S-2)	9:55 pm
	(S-4)	9.45 am
Gilky (K)	(S-4)	12.35 pm
Bytwo Love (K)	(S-2)	9.50 am; (S-3) 5.35 pm
Majestic (K)	(S-3)	2.15 pm
Varada (K)	(S-4)	3.35 pm
Neyyattinkara Gopante Aarattu (Ma)	(S-4)	9.50 pm
Bhavachitra (K)	(S-4)	6.35 pm
Bahukrutha Vesham (K)	(S-3)	11.15 am
Badhaai Do (H)	(S-2)	3.50 pm

PVR CINEMAS

Forum Centre City Mall, 2nd Floor. Mob: 8951357139

Love Mocktail 2 (K)	9.40 am, 1.45 am, 12.45 pm, 2.50 pm 3.50 pm, 5.55 pm, 6.55 pm, 9 pm, 10 pm
Uncharted (E)	11.00 am, 1.45 pm, 4.30 pm 7.15 pm, 10.00 PM
Neyyattinkara Gopante Aaraattu (Ma)	3.15 pm, 9.45 pm
By Two Love (K)	12.10 pm, 6.50 pm
Before You Die (H)	3.50 pm, 9.30 pm
Bhavachitra (K)	6.15 pm
Son Of India (Te)	9.55 pm
Varada (K)	12.35 pm
Gilky (K)	12.45 pm
DJ Tillu (Te)	3.35 pm
Khiladi (Te)	6.25 pm

1st Floor, Garuda Mall. Mob: 9901373210

Love Mocktail 2 (K)	9.40 am, 11.45 am, 12.45 pm, 2.50 pm 3.50 pm, 5.55 pm, 6.55 pm, 9 pm, 10 pm
By Two Love (K)	10.25 am, 3.20 pm
Majestic (K)	12.15 pm
Uncharted (E)	1.30 pm, 4.15 pm, 7.00 pm, 9.45 pm
Varada (K)	6.30 pm
DJ Tillu (Te)	9.30 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Maha Rowdram (K)	(S-1)	10.50 am
Varada (K)	(S-1)	1.15 pm; (S-4) 7.00 pm
By Two Love (K)	(S-1)	4.00 pm, 9.15 pm
	(S-3)	10.40 am, 1.30 pm
Bahukritha Vesham (K)	(S-1)	6.45 pm
Love Mocktail 2 (K)	(S-2)	10.45 am, 1.30 pm, 4.15 pm, 7 pm
	(S-3)	9.15 pm
Uncharted (E)	(S-3)	4.15 pm, 6.15 pm
Garudaksha (K)	(S-4)	10.45 am
Majestic (K)	(S-4)	1.15 pm
Gilky (K)	(S-4)	4.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Concerts at Sri Krishna Gana Sabha

Pt. Ramesh Kolkunda

Vidu. Ila Sangeetha Dileep and Vid. K.J. Dileep

Vidu. Vasantha Venkatesh

Vid. Kripa Manjunath

Vidu. M.R. Sudha

Vid. R.S. Nandakumar

Mysuru, Feb. 21- As part of its 20th annual celebrations, Sri Krishna Gana Sabha, Mysuru, has organised Music Concerts, Tyagaraja and Purandara Dasa Aradhana Mahotsava at Alwar Kalabhavana in Gokulam 3rd Stage, from Feb. 23 to 27:

Feb. 23 (6 pm): Birth Centenary Celebration of *Bharata Ratna* Pandit Bhimsen Joshi. Inauguration by Amshi Prasannakumar, Executive Editor, *Kannada Prabha.* Dr. N. Chandrashekar, Managing Director, Aditya Hospital, Gokulam, will be the chief guest. B.S. Sridhara Raj Urs, President, Sri Krishna Gana Sabha, will preside over the programme.

Portrait unveiling and Hindustani Music. Vocal concert by **Pt. Ramesh Kolkunda** accompanied by Pt. Keshav Joshi on tabla and Pt. Yagnesh Bhagavat on harmonium.

Feb. 24 (6 pm): On account of Sangeetha Kala Shikhamani Piteel Chowdiah's Jayanti celebration, **Vid. K.J. Dileep** and **Vidu. Ila Sangeetha Dileep** will present a Violin Duet. They will be accompanied by Vid. S.P. Nagendra Prasad on mridanga and Vid. Sunaad Anoor on kanjira.

Feb. 25 (6 pm): As part of Maharaja Sri Chamaraja Wadiyar X Jayanti celebration, Gamaka Vaachana on 'Srikrishna Bhedhopaya' from Karnataka Bharatha Kathamanjari. Kavya Vaachana: **Vidu. Vasantha Venkatesh** (Artiste of Akashvani, Mysuru); Vyakhyaana: **Vid. Kripa Manjunath.**

Feb. 26 (6 pm): Memorial Music Concert by **Vidu. M.R. Sudha** (Vocal). She will be accompanied by Vid. M.D. Arjun on violin, Vid. P.S. Sridhar on mridanga and Vid. V.S. Ramesh on morching. [Sponsored by C.M. Muniramappa & family.]

Feb. 27 (9.30 am): Tyagaraja & Purandaradasara Aradhana Mahotsava — Ghosti Gayana followed by vocal music by **Vid. R.S. Nandakumar** accompanied by Vid. H.S. Thandava Murthy on violin, Vid. G.S. Ramanujan on mridanga and Vid. Jayaram on ghata.

Receives appreciation from India Book of Records

C. Jnanika posing with her medals and certificates.

Mysuru, Feb. 21- C. Jnanika of Mysuru has been appreciated by India Book of Records for reciting reverse counting from 100-0; performing 130 hula hoop spins in one minute, 185 hula hoop spins with Hanuman Chalisa recitation in 2.34 minutes, Bharatanatyam 54 hasta mudras in 47 seconds and solving 3 seasons' puzzles at the age of 6 years and 4 months, as confirmed on Dec. 27, 2021.

She has also placed a new record in the achievement category of Karnataka Achievers Book of Records by reciting reverse counting numbers 100-01 in 45 seconds, completing Hanuman Chalisa chanting by rotating of 36 inches hula hoop within 02 minutes 42 seconds, finishing 130 laps by rotating with the same measurement hula hoop within 01 minute and reciting freedom fighters names from A-Z in 48 seconds.

A first standard student of DAV Public School in J.P. Nagar, Jnanika is the daughter of K.V. Chandrashekar, an employee of TVS Factory, Kadakola and S.S. Vanitha, residents of Vidyaranyapuram in city.

EVENTS TODAY (FEB. 21)

- **Sahara Art and Crafts:** Shopping Festival, Handicraft and Handloom Expo-cum-Sale, Scouts & Guides Ground, behind DC office, **up to 9.30 pm.**
- **Karnataka Exhibition Authority (KEA) and Tourism Department:** Exhibition-2022, Dasara Exhibition Grounds, **3.30 pm to 9 pm.**
- **Abhiyenthararu - A theatre for Engineers, Mysuru:** Rangabhoomiyatta... theatre training camp, District Kannada Sahitya Parishat Mysuru President Maddikere Gopal inaugurates, senior theatre person Rajashekar Kadamba, Kannada & Culture Assistant Director H. Channappa, film and theatre director Rajendra Karanth and senior theatre artiste Indira Nayar will be present, District Kannada Sahitya Bhavan, Vijayanagar 1st Stage, **5 pm.**
- **Sri Ramakrishna Ashram:** Most Revered Swami Gautamanandaji Maharaj, one of the Vice-Presidents of Ramakrishna Sangha, to give darshan to devotees after Sandhyarati, Ashram premises, KRS Road, **7.30 pm.**

EVENTS TOMORROW (FEB. 22)

- **Sahara Art & Crafts:** Shopping Fest, Scouts & Guides Ground, **10.30 am to 9.30 pm.**
- **KEA:** Exhibition-2022, Dasara Exhibition Grounds, **3.30 pm to 9 pm.**
- **Sri Ramakrishna Ashram:** Most Revered Swami Gautamanandaji Maharaj, one of the Vice-Presidents of Ramakrishna Sangha, to give *darshan* to devotees after Sandhyarati, Ashram premises, KRS Road, **7.30 pm.**

NARAYANA
GROUP OF SCHOOLS - MYSURU

WALK-IN INTERVIEW

PRINCIPALS & VICE PRINCIPALS	Post Graduates with B.Ed. Minimum 5 yrs. of experience in CBSE Schools
HIGH SCHOOL TEACHERS (ENGLISH, KANNADA, SANSKRIT, HINDI, FRENCH SOCIAL, MATHEMATICS, PHYSICS, CHEMISTRY, BIOLOGY & COMPUTER SCIENCE)	Post Graduates with B.Ed., Minimum 3 years of experience
PRIMARY & PRE-PRIMARY TEACHERS	Graduates with B.Ed/D.Ed/NTT/MTT/ECE Minimum 3 yrs. of experience
MARKETING EXECUTIVES & TELE-CALLERS	Any Graduate with relevant exp. & good communication skills

Teachers for PET, Dance, Librarian, Music, Karate, Yoga, Arts & Crafts
DTP Operators, Receptionist, Board Clearks with minimum 2 years of exp.

Walk- in Interview on 26th & 27th February, 2022 (Sat. & Sun.) Between 10 AM & 5 PM

Salary is not a constraint for deserving candidates.
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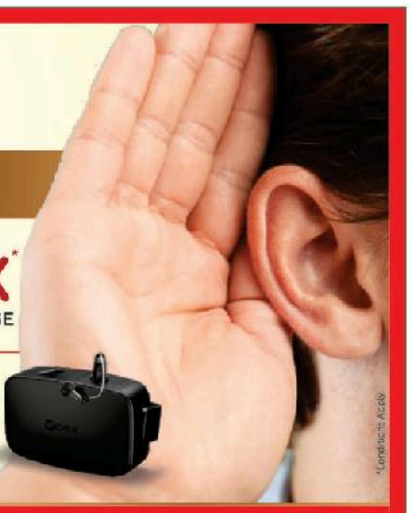

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PARENTS' ASSOCIATION OF DEAF CHILDREN (Regd)
197/1, Sahukar Channaiah Road, II Stage Bogadi, Mysore-9. Ph: 0821-2544392

MEETING NOTICE

Dear Members,
Notice is hereby given that the Annual General Body Meeting of the Parents Association of Deaf Children (Regd) will be held on **Saturday the 5th March 2022 at 10.30a.m. at Smt. Ramabai Memorial Indoor Auditorium, PADC Complex at the above address.**
All the Members of the Association are requested to attend the same.

Sd/- (Hon. Secretary)

VISIT www.starofmysore.com

PUBLIC NOTICE
Notice is hereby issued to the general public that, my clients intend to Develop the SCHEDULE PROPERTY, belongs to **Sri. Shivakumar.M.H.**, S/o. Late. Sri. Puchappa residing at: No. 2773/A, C.H. 21/A, 2nd Cross, Pampapathi Road, K.G. Koopalu, Mysuru, in to a Residential Layout.
Any person/s asserting any right title, interest or claim on the SCHEDULE PROPERTY or any part thereof, is hereby required to communicate the same in writing to the undersigned at, **# 67/7A, 2-3, First Floor, New Sayyaji Rao Road, Fort Mohalla, MYSORE -570 004,** along with documentary evidence, within **Ten (10) days** from the date of this Public Notice, failing which the transaction with respect of the SCHEDULE PROPERTY will be completed on the basis that there are no claims of whatsoever nature with respect of the SCHEDULE PROPERTY.

SCHEDULE

All the piece and parcel of the Residentially converted undeveloped land bearing Sy.No. 93/2, measuring Thirty-Five Guntas (00.35.00.00) situated at Madanahalli Village, Ilawala Hobli, Mysuru Taluk Mysuru District, alienated for residential Purpose, vide official memorandum No. 192678 dated 24/06/2021 by the Deputy Commissioner, Mysuru District and bounded on the, East by: Sy. No 93/1 & Road, West by: Ilawala Village Boundary, North by: Sy. No. 97, South by: Ilawala Village Boundary

Sd/- **M.N. Prakash Kalappa,** KAR-1996-2000, Advocate & Legal Consultant, 67/7A, P.R.I. Complex, No 2&3, 1st Floor, New Sayyaji Rao Road, Fort Mohalla, Mysuru-570004. Cell: 93431 12535

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